

A COMPARISON OF ACTORS IN THE LIBERIA AND THE DEMOCRATIC REPUBLIC OF CONGO SECOND CONFLICTS

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ABSTRACT

The Post-Cold War era brought to the fore a new stream of conflicts in Africa. Studies suggest that little research has been carried out on a Comparison of Liberia and the Democratic Republic of the Congo (DRC) second conflicts actors. The purpose of this studies reviewed existing literature regarding conflict theory and conflict resolution with empirical evidence in comparison of the actors involve in the Liberia and the DRC second conflicts. The study, therefore, seeks to compare the role of the main actors during the conflict and conflict resolution in the second conflicts of Liberia and the DRC and the implications for conflict resolution initiatives in Africa. The study employed a qualitative research methodology. The qualitative research methodology examines secondary data from publications on the second conflicts of Liberia and the DRC. The identification of Charles Taylor as the main actor in the Liberia second conflict and his extrication from the conflict zone facilitated the resolution process. Nonetheless, in the case of the DRC, it was difficult to identify the main actors to be extricated from the conflict zone which made the resolution process difficult. The studies suggest that main actors in conflict need to be identified and extricate from the conflict zone for sustainable peace to prevail. The actors in conflict resolution need to be firm and committed throughout the process to bring lasting peace in Africa.

KEY WORDS: Actors, Conflict and Conflict Resolution.